

The Literary Term Review

("The Seventh Man")

The direction: Choose and write the correct literary term from the given list in the blank according to the given example: **protagonist, antagonist, conflict, climax, denouement, setting, situation, suspense, foreshadowing, metaphor, simile, symbol, tone, mood, theme, flashback:**

1. "I grew up in a seaside town in the Province of S." "One day in September, a huge typhoon hit our area." _____
2. "...but to kids, a threat was just a great big circus, a wonderful source of excitement." _____
3. "The seventh man appeared to be in his mid-fifties. He was a thin man, tall with a mustache and next to his right eye he had a short but deep-looking scar that could have been made by the stab of a small blade." _____
4. Japan is an island country and earthquakes and typhoons frequently happen in this country. Some Japanese lost their beloved ones and some become the victims of these disasters. How can they overcome these difficulties and move forward? The author displays the solution in his story. _____
5. K, the narrator's best friend is swallowed by a wave and because of this, the narrator is overwhelmed with grief and blame. _____
6. Finally, he overcomes his tragic experience by staring at K's paintings and revisiting his hometown. He is finally at peace. _____
7. He says "But I want you to come right back at the first sign of wind." He says this when the narrator asks him if he could explore while in the eye of the storm. _____
8. "I stayed outside on the porch, watching the sky, until the wind began to howl and the rain began to beat against the house with a weird dry sound, like handfuls of sand." _____
9. The ocean not only represents pain, but peace itself. _____
10. "They tell us that the only thing we have to fear is fear itself; but I don't believe that. Oh, the fear is there, all right. It comes to us in many different forms, at different times, and overwhelms us. But the most frightening thing we can do at such times is to turn our backs on it, to close our eyes. For then we take the most precious thing inside us and surrender it to something else." _____
11. "The moment the wave came before me, however, it stopped. All at once it seemed to run out of energy, to lose its forward motion and simply hover there, in space, crumbling in stillness. And in its crest, inside its cruel, transparent tongue, what I saw was K." _____
12. "Just after noon the color of the sky began to change all of a sudden. There was something strange and surreal about it."
13. Finally, the narrator's father gave him paintings that K had given him. He forces himself to look at them and makes it a habit. In them, he finds K's gentle, innocent spirit. _____

14. "A huge wave nearly swept me away. It happened one September afternoon when I was ten years old." _____
15. "Then I heard a deep rumbling sound. It seemed to shake the earth. Actually before I heard the rumble, I heard another sound, a weird gurgling as though a lot of water was surging up through a hole in the ground." _____
16. "At the end of the year, I pleaded with my parents to let me move to another town. I could not go on living in sight of the beach where K had been swept away and my nightmares wouldn't stop." _____